Permit #F00153838

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153838 **Type of Permit:** FILMING **Release Date:** 07/15/2019

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC

Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title NBA2K

Type of Production Commercial - Standard

Producer Leslie Vaughn

Director Chris Barrett Luke Taylor

1st AD Paul Norman

Production Manager Dennikke Walkker

FilmL.A. Coordinator CJ Leavens

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,000.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00153838	**Location Manager**	Anthony Roman
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-869-6289
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	NBA2K		

Location Address 205 S Mission Rd, Los Angeles, CA, 90033

Location Type Warehouse

Prep Dates 7/16/2019 - 7/16/2019 06:00 - 22:00 1 day

Film Dates 7/17/2019 - 7/17/2019 06:00 - 23:00 1 day
7/18/2019 - 7/18/2019 08:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
07.18.19, GILL, U28702, 205 S. MISSION RD..pdf
Anthony Roman, RESET CONTENT LLC 7-9-19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	50
LA City UFSO	1

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Summary Information — Location

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Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title NBA2K

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone

Motor Homes	2	assigned	
Vans	3	Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Walk and talk; 20 road flares, 20 white smoke cartridges ;

Special Effects: F/X Permit # U28702

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 20 Road Flares (two used at a time)
20 White Smoke Cartridges

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note UFSO required 7/18 0600-2200 (16 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Hongwanji Buddhist Temple

Posting "No Parking" signs W/S MISSION RD., MYERS ST. - SOUTH 350'
S/S MYERS ST., MISSION RD. - WEST 200'

Approximate Footage 601 - 900 **Log Number** 247099

Date(s) 7/16/2019 to 7/18/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00153838

Permit No: 28702

Date Issue 7/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3421.07

Name:	JAMES GILL	Address:	5539 RIVERTON AVENUE	Phone:	(818) 762-1710
Company:	REEL EFX, INC.	City:	NORTH HOLLYWOOD	Mobile:	(213) 308-7289
Email:	jim@reelefx.com	State:	CA Zip: 91601	Fax:	(818) 516-6346

2nd Operator: 3421.07 JAMES GILL

Production Title: NBA 2K Production Company: RESET CONTENT

Location: 205 S. MISSION RD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

20 ROAD FLARES (NOT MORE THAN TWO TO BE USED AT AT TIME). FLARES WILL BE HELD BY SPFX PERSONNEL ONLY. PUBLIC AND TALENT TO BE CLOSE ENOUGH TO BE IN PICTURE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20- ROAD FLARES
20 - WHITE SMOKE CARTRIDGES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES GILL, 3421.07 AND UFSO REQUIRED, FILMLA PERMIT#153838, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 3-H20 & 3-C02 FIRE EXT., COPY OF PERMIT SENT TO SPFX OPERATOR AND FILMLA COORDINATOR CJ LEAVENS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/18/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of RESET CONTENT, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07-09-19

Representative's Signature

Anthony Roman

Representative's Name (Please Print)

Representative's Title (Please Print)

RESET CONTENT, LLC

Name of Principal (i.e. company name) (Please Print)

1616 17th St.

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

310-392-5500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869